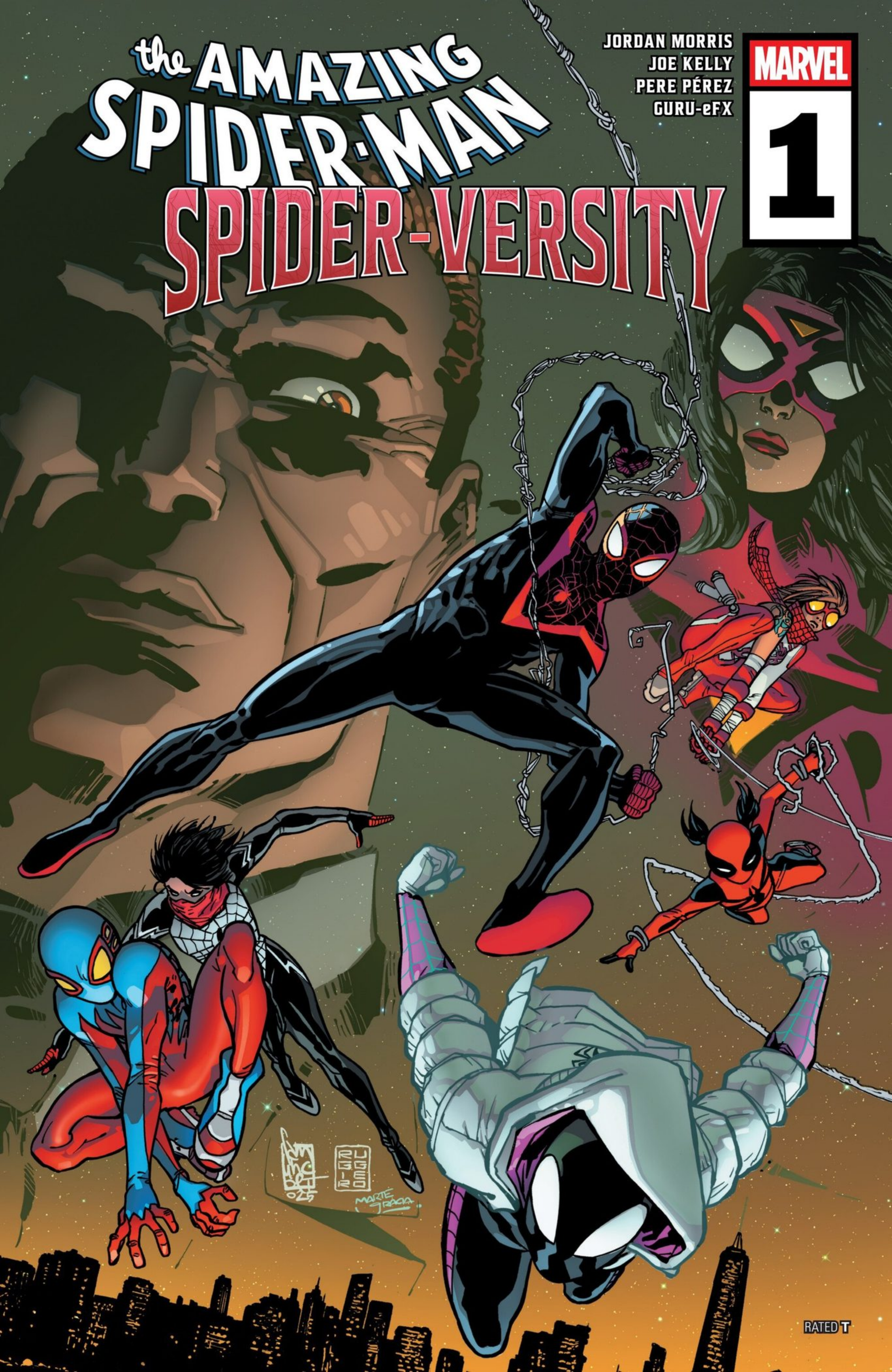


the AMAZING SPIDER-MAN SPIDER-VERSITY

JORDAN MORRIS
JOE KELLY
PERE PÉREZ
GURU-eFX

MARVEL

1



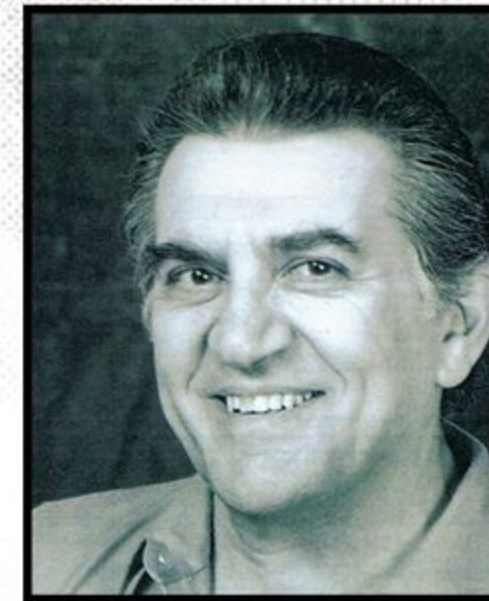
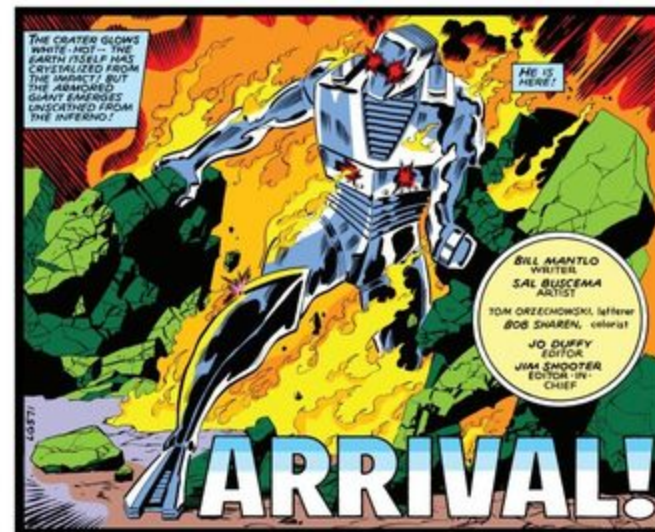
RATED T

SAL BUSCEMA

1936-2026



Marvel pauses to remember Sal Buscema, a foundational Marvel artist since 1969. Buscema was a prolific penciler and inker, working on nearly every Marvel character. His clear, dynamic storytelling was a feature of long, historic runs on *Spectacular Spider-Man*, *Incredible Hulk* and *Rom*. Buscema was famed for drawing bombastic roundhouse punches that sent characters sprawling across the page, but he could also be capable of great subtlety and emotion in his character acting. "Our Pal Sal" will be missed by generations of Marvel fans.



Sal Buscema

**EMPIRE STATE
UNIVERSITY.**

OKAY, SINCE
EVERYONE'S
HERE...

**GWEN STACY:
GHOST-SPIDER**

**CINDY MOON:
SILK**

**AÑA CORAZÓN:
ARAÑA**

...LET'S GET
STARTED.

**MILES MORALES:
SPIDER-MAN**

**BAILEY BRIGGS:
SPIDER-BOY**

**MAKA AKANA:
SPIDER-GIRL**





I'VE CALLED YOU ALL HERE TO KICK OFF SOMETHING IMPORTANT. SOMETHING VITAL TO THE FUTURE OF...

HEY, SPIDER-GIRL AND SPIDER-BOY...



I'M TRYING TO, LIKE, USHER IN A NEW ERA AND THE SLOUCHING IS HURTING THE VIBE.

CAN Y'ALL GO INTO BIG-KID MODE FOR THE REMAINDER OF MY SPEECH?



NICE. APPRECIATE YOU.



SO, LIKE I WAS SAYING, WE'VE TEAMED UP A LOT OVER THE YEARS.

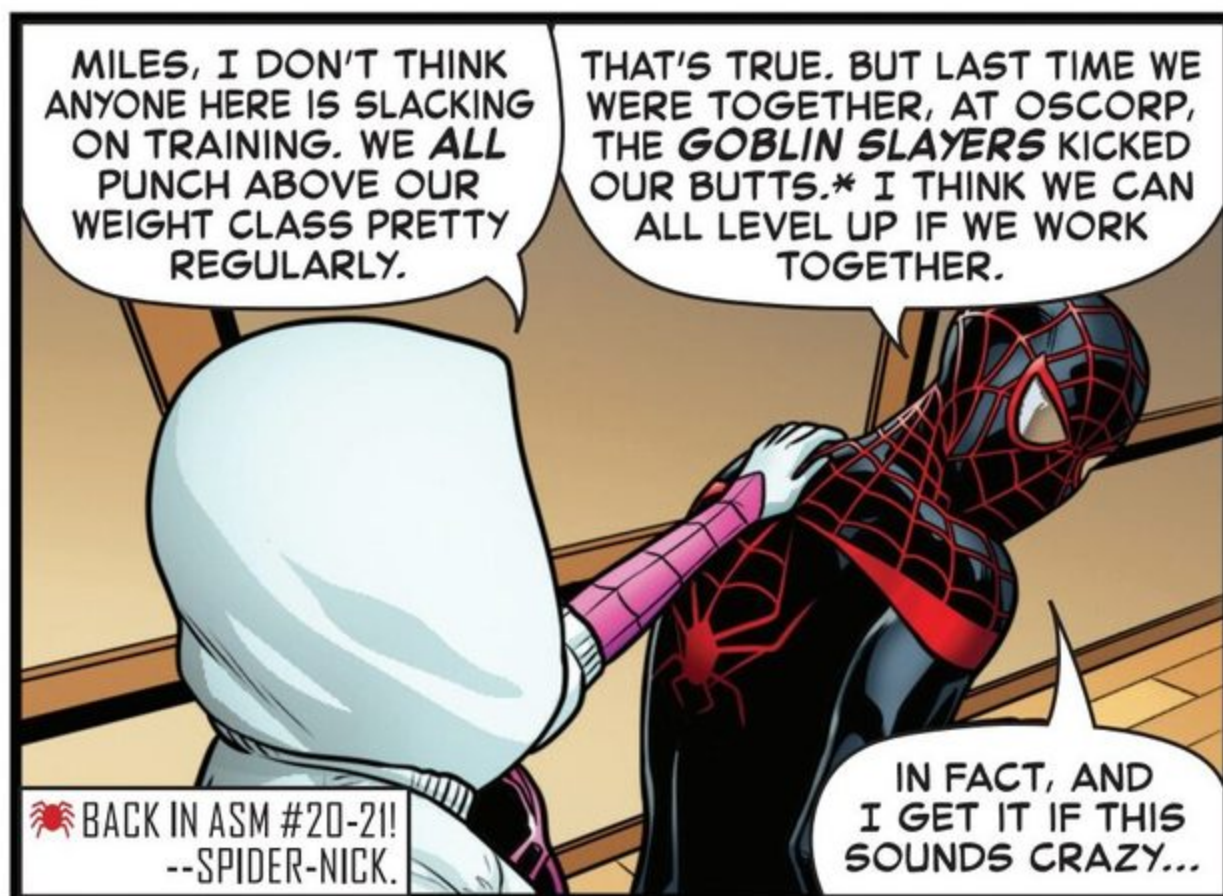
SPIDERS HAVE EACH OTHER'S BACKS AND THAT'S AWESOME.

BUT I WANT TO PROPOSE SOMETHING MORE OFFICIAL.



ANOTHER GAME NIGHT? I TOLD YOU, I DON'T HAVE THE ATTENTION SPAN FOR SETTLERS OF CATAN.

NO, THIS IS ABOUT TRAINING.





HELLO,
SPIDERS.



IT'S OKAY,
GANG! HE'S HERE
TO HELP!

AND I'M SURE
HE DIDN'T MEAN
TO BREAK ALL THIS
GLASS SO, WATCH
YOUR STEP!



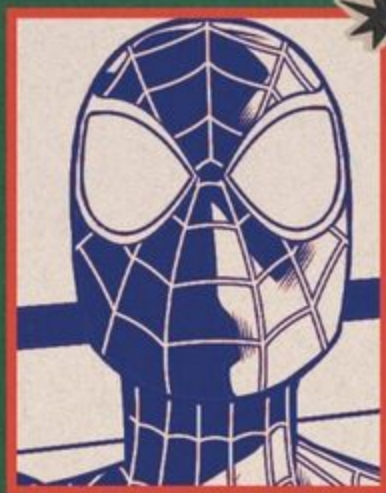
SORRY,
MILES--THE
PLAN HAS
CHANGED.

After the explosion of a secret formula, Norman Osborn gained super-speed, strength, agility, durability, stamina and a healing factor. After years of using the powers for evil, Norman has changed, and Peter Parker's legacy inspired him to be a hero—including as Spider-Man, for a time. But when the other Spiders got caught up in Norman's fight against the Goblin-Slayers, he realized the ghosts of his past were ever-present. So he decided to build...

the AMAZING SPIDER-MAN SPIDER-VERSITY



**NORMAN
OSBORN**
THE GREEN GOBLIN?



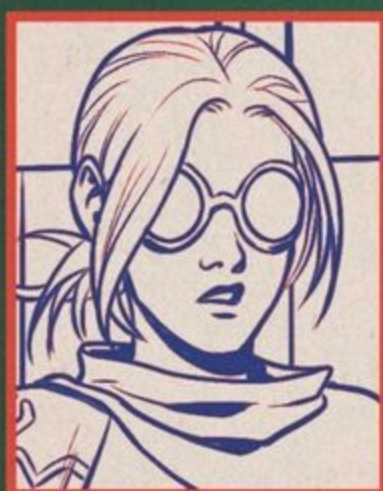
**MILES
MORALES**
SPIDER-MAN



**GWEN
STACY**
GHOST-SPIDER



**CINDY
MOON**
SILK



**AÑA
CORAZÓN**
ARAÑA



**BAILEY
BRIGGS**
SPIDER-BOY



**MAKA
AKANA**
SPIDER-GIRL

most SCHOOL spirit

**JORDAN MORRIS &
JOE KELLY**

WRITERS

PERE PÉREZ

ARTIST

GURU-EFX

COLOR ARTIST

VC's JOE SABINO

LETTERER

**GIUSEPPE CAMUNCOLI,
LORENZO RUGGIERO &
MARTE GRACIA**

COVER ARTISTS

**SIMONE BIANCHI; PERE PÉREZ &
DAVID CURIEL (FOIL); TODD NAUCK &
RACHELLE ROSENBERG; JUAN FRIGERI &
ERICK ARCINIEGA (ULTIMATE FAREWELL);
ROSE BESCH**
VARIANT COVER ARTISTS

KAT WALKINGTON
PRODUCTION DESIGNER

KAITLYN LINDTVEDT
ASSISTANT EDITOR

TOM GRONEMAN
ASSOCIATE EDITOR

NICK LOWE
EDITOR

C.B. CEBULSKI
EDITOR IN CHIEF

SPIDER-MAN CREATED BY STAN LEE & STEVE DITKO

umm



EVERYONE,
GET BEHIND
ME!

NORMAN!
YOU SAID YOU'D
HELP US!

BOOM!



THAT WAS A
VERY BOMB-Y
BOMB, MILES. I
THINK YOU GOT
DUPED.



SO CONVENIENT
THAT YOU'RE ALL IN ONE
PLACE. THIS SHOULD
BE EASY.



THWIP

OH, BUDDY,
YOU KNOW BY
NOW WE DON'T
DO EASY.



I SEE YOU GOT TIRED OF COSPLAYING AS SPIDER-MAN AND ARE BACK TO DRESSING LIKE SOMEONE WHO STILL THINKS CIGARS ARE COOL.

IS IT TIME FOR YOUR SIGNATURE MIND GAMES? MAYBE TELL ME HOW IT'S NICE TO SEE THE VERSION OF ME YOU *HAVEN'T* KILLED YET?



SOUNDS LIKE I'M *ALREADY* IN YOUR HEAD. IT'S TRULY DISAPPOINTING HOW *EASY* YOU'RE MAKING THIS.



HEY, I CAN DO PSYCHOLOGICAL WARFARE TOO, YOU KNOW.

THAT SHIRT MAKES YOU LOOK KINDA BOXY.

YOU ARE PRACTICALLY *MADE* OF WASTED POTENTIAL.

OF ALL THESE COSTUMED CLOWNS, YOU'RE THE ONLY ONE WITH ANYTHING *CLOSE* TO LEADERSHIP CAPABILITIES.



BUT YOU CAME AT ME, GUNS BLAZING, WITHOUT EVEN *THINKING* ABOUT HOW BEST TO USE YOUR FOOT SOLDIERS. HAVE YOU EVEN *HEARD* OF *TACTICS*?

IT'S NOT A MASTER STROKE OR ANYTHING, BUT I *DO* THINK THAT IF THAT BOMB BLOWS UP, IT'LL GET YOU TOO.

IT'S CUTE THAT YOU THOUGHT THIS WAS FOR YOU.



SMOKE BOMB! IF IT'S ANYTHING LIKE THAT STINK BOMB I SET OFF LAST WEEK, NORMAN IS GOING TO GET **SO** GROUNDED.

NO!

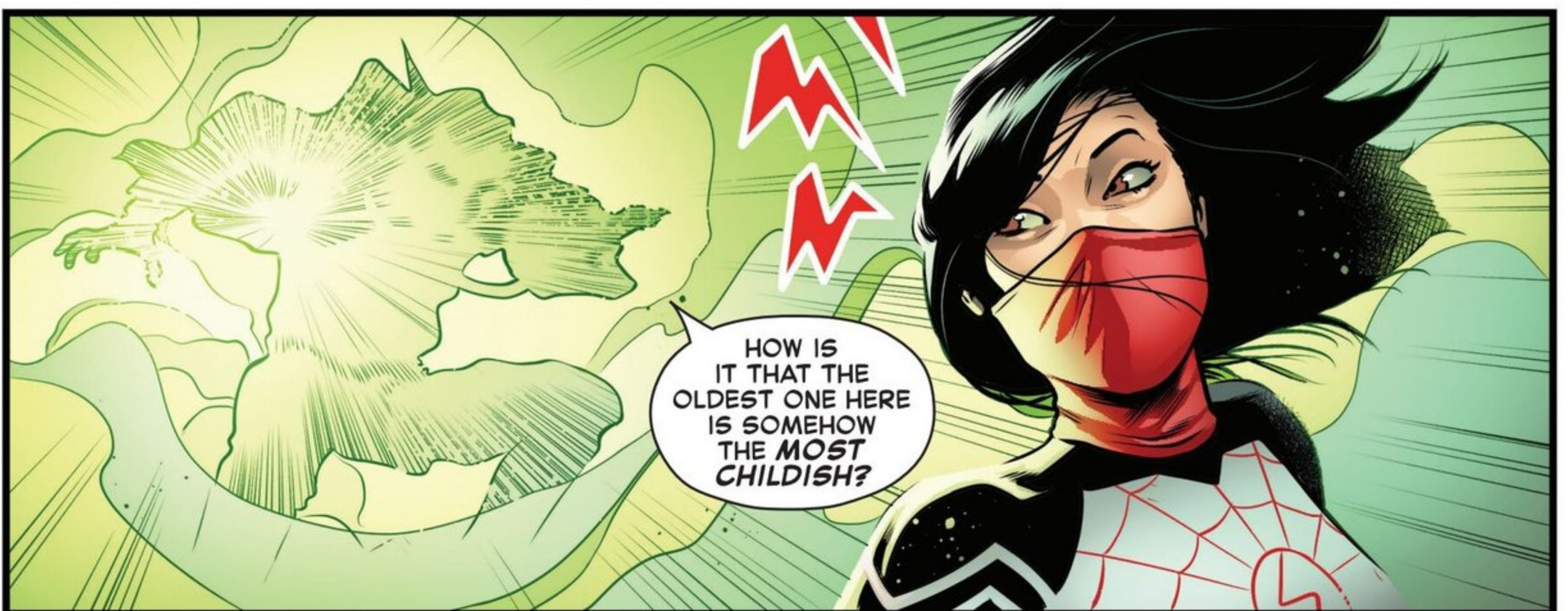
FWA-BLOO

BDEEP

HEY, IT'S GWEN. WE NEED YOUR HELP...IT'S NORMAN.



OH, NORMIE! JUST BECAUSE YOU WERE A **WANNABE SPIDER** FOR A WHILE DOESN'T MEAN YOU CAN CRASH THIS MEETING.



HOW IS IT THAT THE OLDEST ONE HERE IS SOMEHOW THE **MOST CHILDISH?**

CHILDISH?
WELL, I DO MAKE
A MEAN CAT'S
CRADLE...

IT LEAPS.
SHOCKING.

UURRKK--

KIDS, IF
YOU'RE WATCHING,
DON'T GET IN THE
HABIT OF USING
WEBS TO CHOKE
PEOPLE OUT.

YOU'RE PETE'S
BIG BAD? I'VE HAD
TOUGHER FIGHTS WITH
MY VILLAINS AND ONE
IS JUST A REALLY
BIG CAT.

NNNKKK--

ROGUE
GLIDER! LOOK
OUT!

S
A
M

FINALLY, SOME
PROMISE! THAT'S
THE KIND OF RUTHLESS
MANEUVER THAT WOULD
MAKE PETER
SQUEAMISH!

BUT YOU
BELONG BACK IN
THE BUNKER. YOU'RE
NOT DONE
BAKING YET.

I GOT THE
GLIDER! I'M
TRYING TO FIGURE
OUT HOW TO
FLY IT, BUT
IT'S HARD!



MILES,
PATHETIC. *~SIGH~*...
YOU KNEW I WAS
COMING! THERE'S
NO EXCUSE FOR
NOT HAVING A
BACKUP PLAN IN
CASE I TURNED
ON YOU--

BE BOUND BY
THE CRIMSON
BANDS OF
CYTTORAK!

GAHH!

IF YOU HAVE
ANY FINAL PRE-
WRITTEN SMACK TALK,
HIT ME WITH IT NOW
BECAUSE THIS IS
GOING TO BE OVER
REAL SOON.

YOU SPIDERS
HAVE NOTORIOUSLY
BAD JUDGMENT BUT
YOURS MIGHT BE
THE WORST.

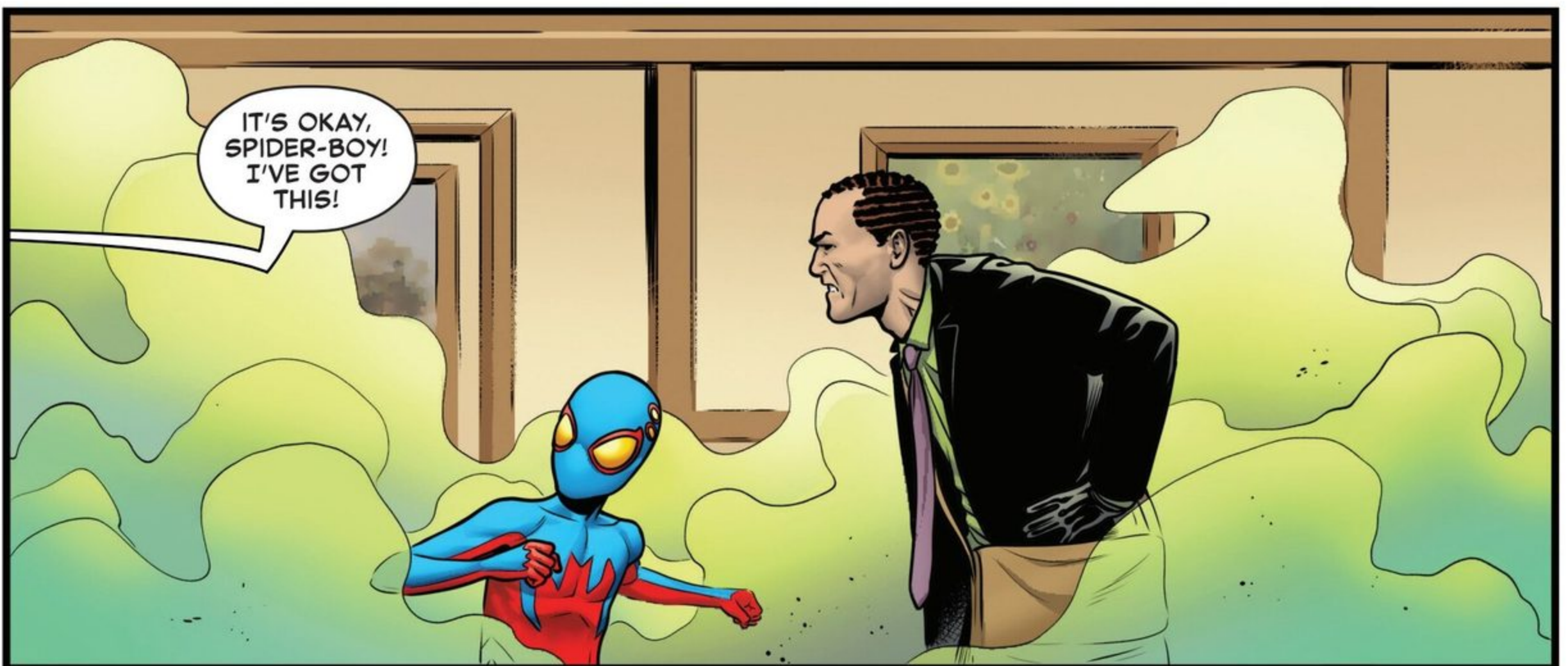
I MEAN, I KNOW
WELL ENOUGH NOT TO
CRUISE AROUND A COLLEGE
CAMPUS DRESSED LIKE
A CABLE-NEWS
TALKING HEAD.

WHY ALL THE
CRACKS ABOUT
MY *CLOTHES* TODAY?
THIS OUTFIT COSTS
MORE THAN YOUR
ENTIRE YEAR'S
RENT.

OH, MY
MISTAKE. YOU MUST
LOOK AWESOME,
THEN.

FINALLY,
A CHANCE
TO USE THIS
VERY EXPENSIVE
BAUBLE.









I'M SURE IT'S OBVIOUS, BUT THAT'S **NOT** HOW I PLANNED THAT TO GO.

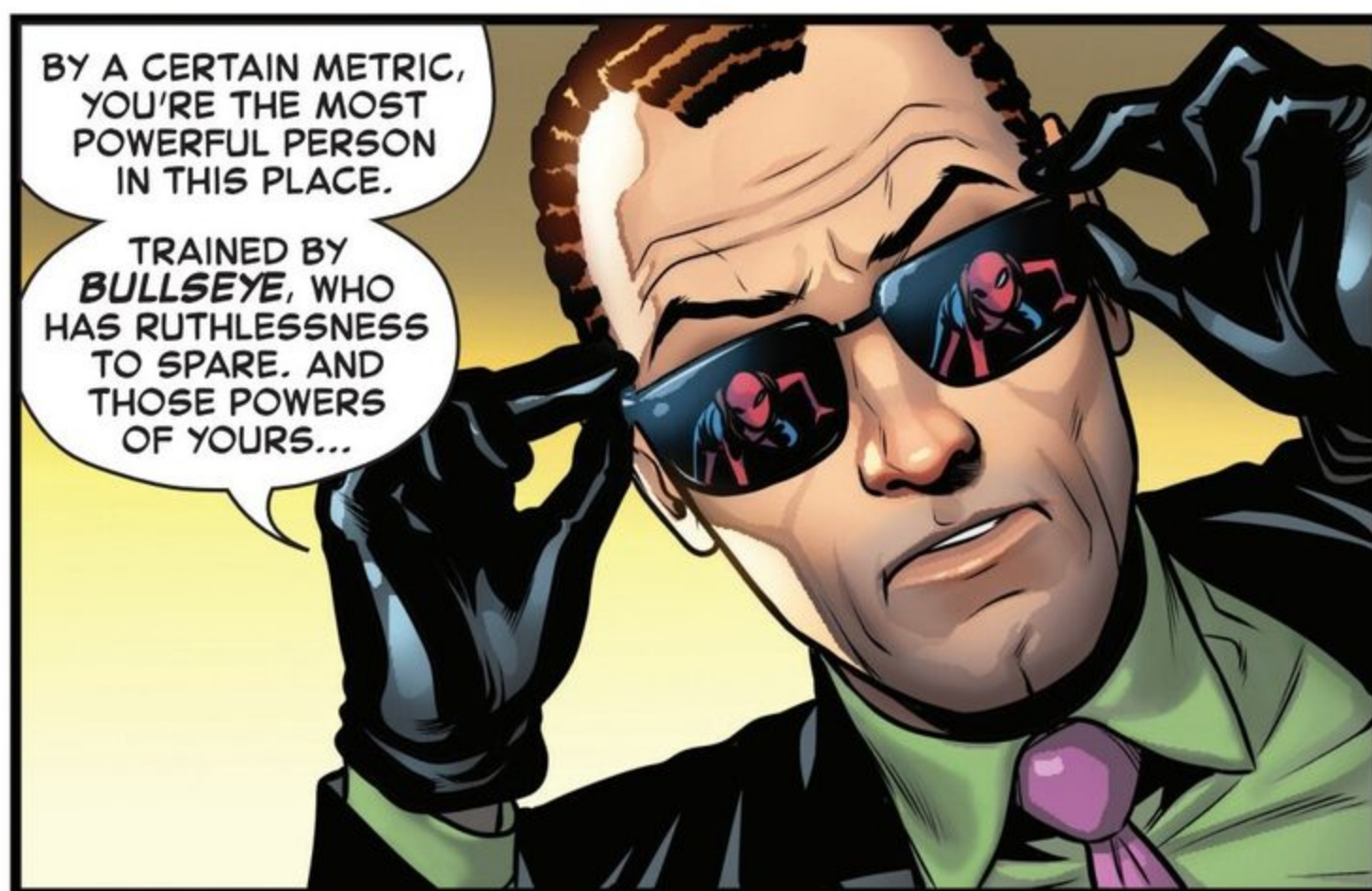
NNPH. DON'T WANNA DIE.



YOU KNOW, IT WAS **YOU** I WAS MOST WORRIED ABOUT.

EVERYONE SEEMS TO KNOW YOU, BUT I HAVE **NO IDEA** WHO THE HECK YOU ARE.

SOME SORT OF EVIL GUY WHO WORKS AT A BANK?



BY A CERTAIN METRIC, YOU'RE THE MOST POWERFUL PERSON IN THIS PLACE.

TRAINED BY **BULLSEYE**, WHO HAS RUTHLESSNESS TO SPARE. AND THOSE POWERS OF YOURS...



...YOU CAN ABSORB ANYONE'S ABILITIES. YOU CAN BE **ANYONE**. AND YET YOU CHOOSE **THIS**?

THE TRANSFER IS TRIGGERED BY **EYE CONTACT** RIGHT? THESE **PROTECTIVE LENSES** WERE EASY ENOUGH TO WHIP UP.

YOU PLUS GOBLIN POWER IS AN X-FACTOR I DON'T INTEND TO DEAL WITH.



YEAH, WELL, I TOTALLY CRASHED YOUR DORKY GLIDER! **ON PURPOSE!**

PATHETIC. IT'S NOT LIKE YOU DON'T HAVE THE POWER TO DEFEAT ME. YOU HAVE IT IN SPADES. YOU JUST HAVE **NO IDEA** HOW TO USE IT.

PETER BESTED ME WITH MUCH LESS. I CAN'T BELIEVE **SIX** OF YOU COULDN'T DO WHAT **ONE** OF HIM COULD.



WELL, HERE'S THE THING. THERE'S MORE THAN JUST SIX OF US.





SEVENTH SPIDER, CHECKING IN!

MASH!



NORMAN, WERE YOU JUST BRAGGING ABOUT BEATING UP KIDS?

SLAM!

SCREEEEEEEEEEEECH!!!



JESSICA DREW:
SPIDER-WOMAN

TALK ABOUT PATHETIC.



YEAH, JESS! GO AKIRA ON HIS BUTT!

THAT'S SOME NERD THING, RIGHT?

OH, YEAH. BIG TIME.









I **SWEAR** I THOUGHT HE WAS JUST GOING TO SCARE EVERYONE.

MAYBE THROW A PUMPKIN BOMB THAT HAD SOME CONFETTI IN IT?

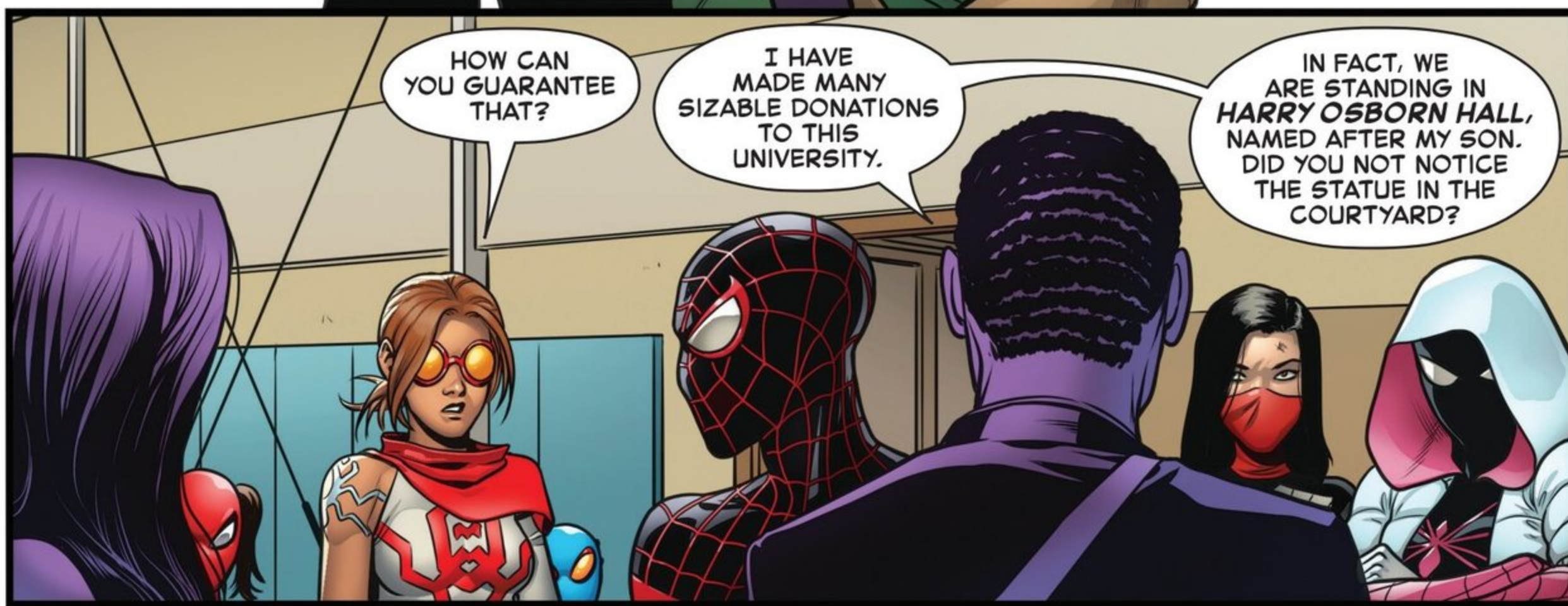
I **ABSOLUTELY** DO NOT HAVE ANYTHING LIKE THAT.



I REALIZE THE ENTRANCE EXAM WAS UNPLEASANT, BUT THAT WAS NOTHING COMPARED TO WHAT WAITS FOR YOU OUT THERE.

WHICH IS WHY MILES AND I HAVE BEEN PLANNING THIS PROGRAM THAT WILL MEET **HERE**.

SINCE THIS BUILDING IS CONSIDERED "**UNDER CONSTRUCTION**," WE CAN OPERATE HERE WITHOUT SCRUTINY.



HOW CAN YOU GUARANTEE THAT?

I HAVE MADE MANY SIZABLE DONATIONS TO THIS UNIVERSITY.

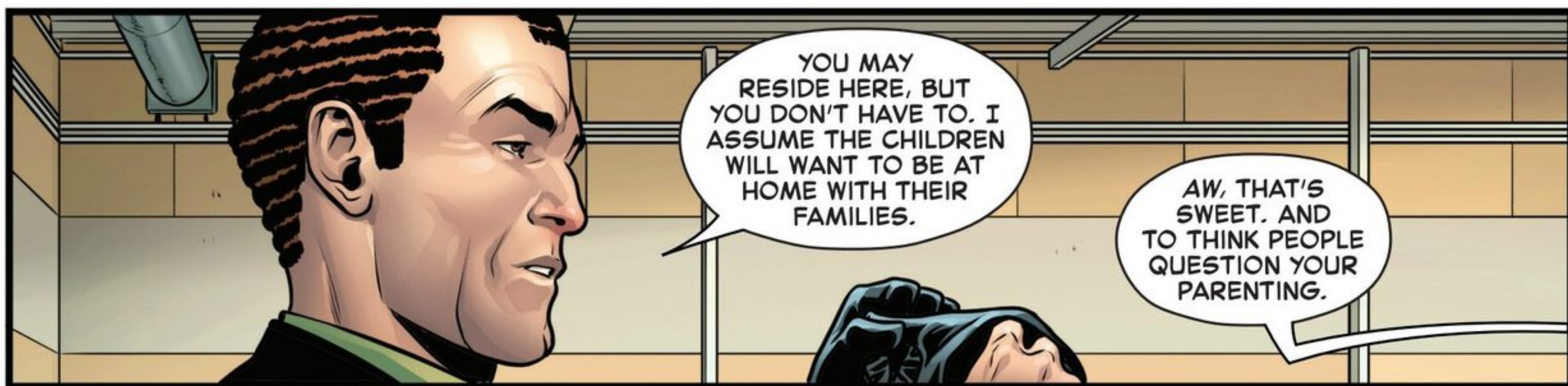
IN FACT, WE ARE STANDING IN **HARRY OSBORN HALL**, NAMED AFTER MY SON. DID YOU NOT NOTICE THE STATUE IN THE COURTYARD?



"OHHHHHHH!"

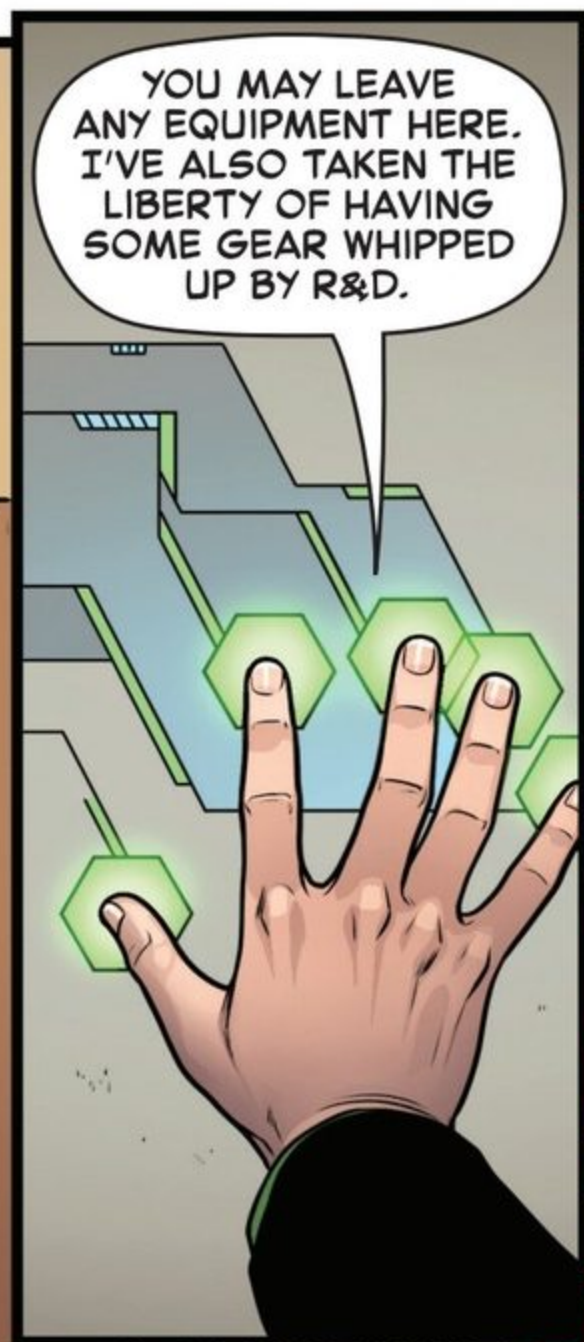
"I KNEW HE LOOKED FAMILIAR."

"OKAY, THAT'S ON US FOR NOT NOTICING."



YOU MAY RESIDE HERE, BUT YOU DON'T HAVE TO. I ASSUME THE CHILDREN WILL WANT TO BE AT HOME WITH THEIR FAMILIES.

AW, THAT'S SWEET. AND TO THINK PEOPLE QUESTION YOUR PARENTING.



YOU MAY LEAVE ANY EQUIPMENT HERE. I'VE ALSO TAKEN THE LIBERTY OF HAVING SOME GEAR WHIPPED UP BY R&D.



THIS IS ALL YOURS FOR THE TAKING.



I KNOW TEAMING UP WITH NORMAN IS A LITTLE WILD. BUT WITH HIS RESOURCES, WE CAN GET TO THE NEXT LEVEL.

AND PETE APPROVES! HE WANTED TO BE HERE, BUT--

PETE STUFF. YEAH, WE'RE FAMILIAR WITH HIS WHOLE DEAL.



I KNOW IT'S HARD TO BELIEVE, BUT I WANT TO MAKE AMENDS. IF YOU'LL TRUST ME, I'D LIKE TO WELCOME YOU ALL TO...

...OSBORN'S ARACHNO-ACADEMY.



I HAVE A BETTER NAME.

SPIDER-VERSITY!

BECAUSE WE TRAVEL ACROSS THE SPIDER-VERSE BUT THIS IS LIKE--

I GET IT.



WHAT DO YOU THINK, GWEN?

I DON'T LIKE BEING ATTACKED AND INSULTED AS PART OF TRAINING. AND I **ABSOLUTELY** THINK MILES SHOULD HAVE CLEARED THIS WITH US FIRST.



BUT THINGS **ARE** GETTING CRAZIER OUT THERE AND TEAM-UPS WORK FOR US. SO I THINK WE SHOULD DO THIS.

BUT WE SHOULD USE BAILEY'S NAME. IT'S WAY BETTER.

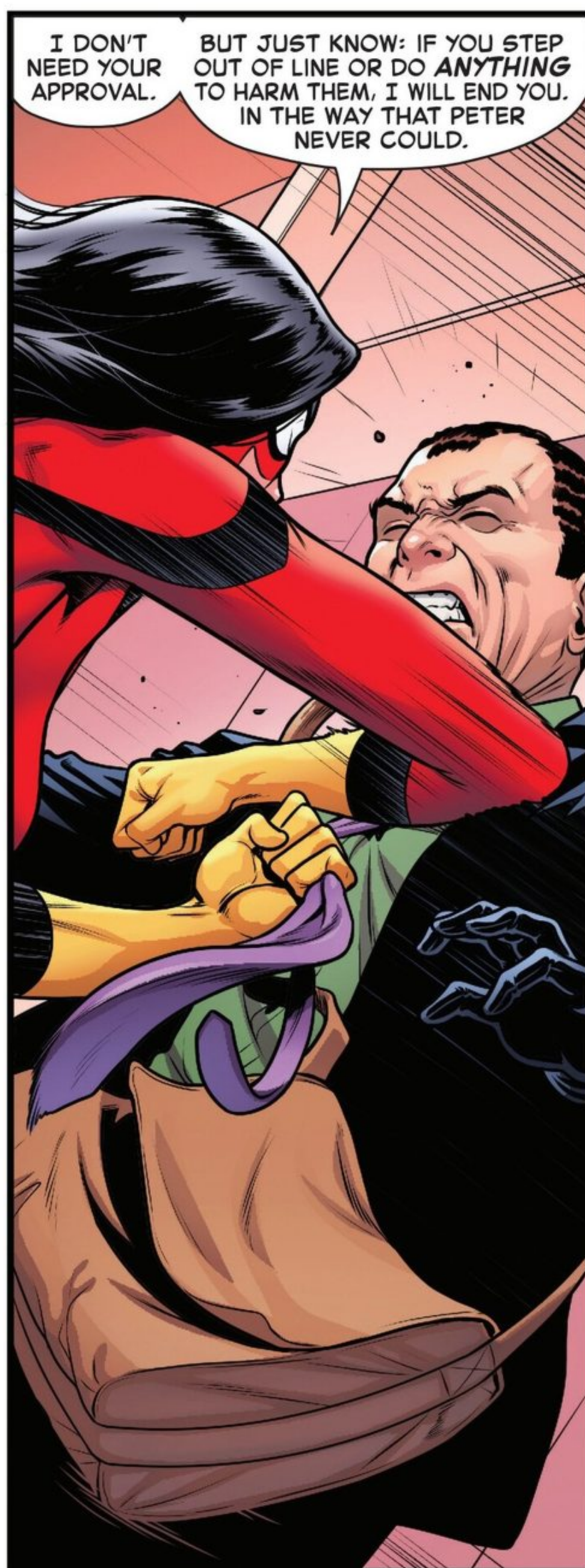


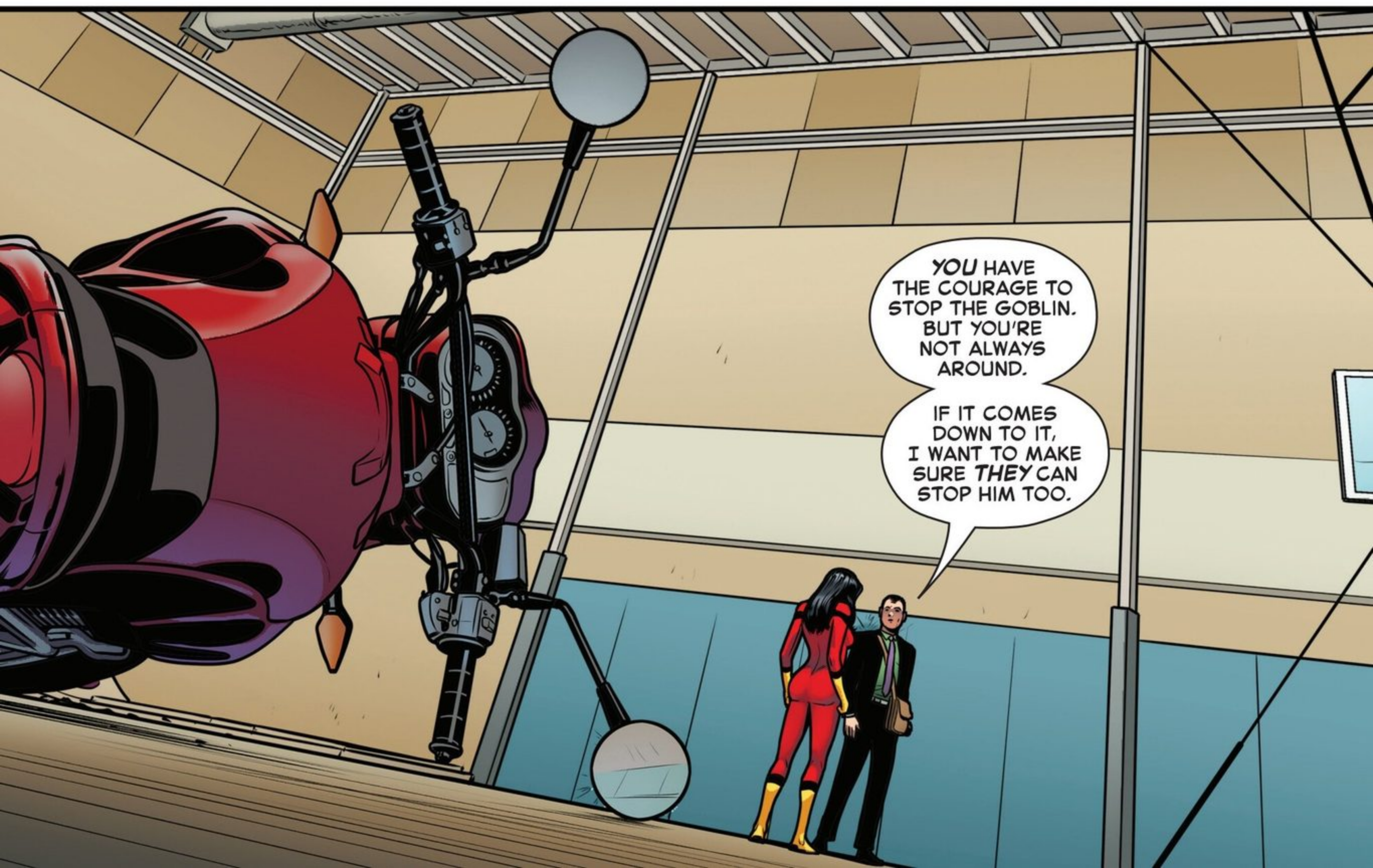
SPIDER-VERSITY!

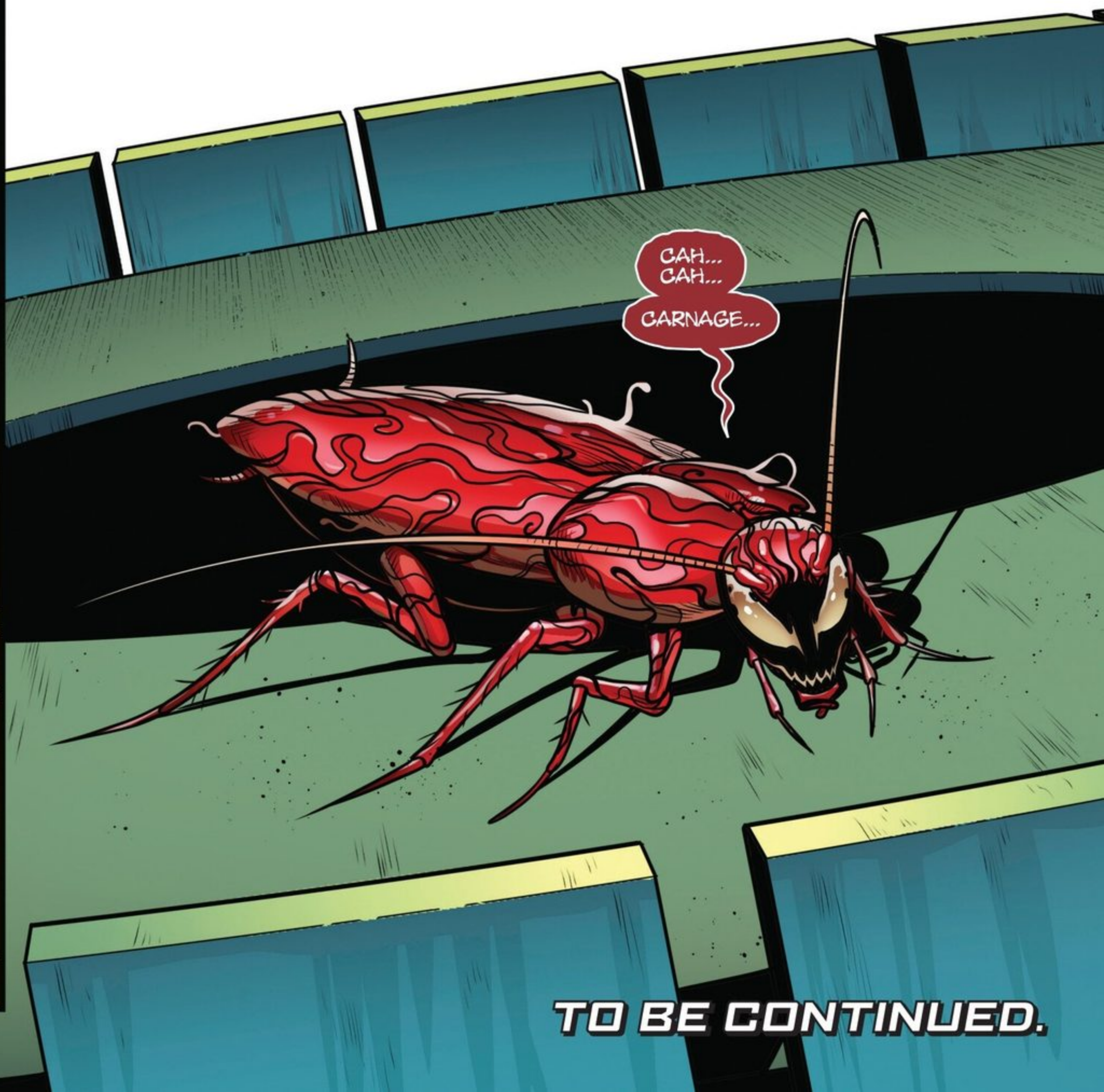
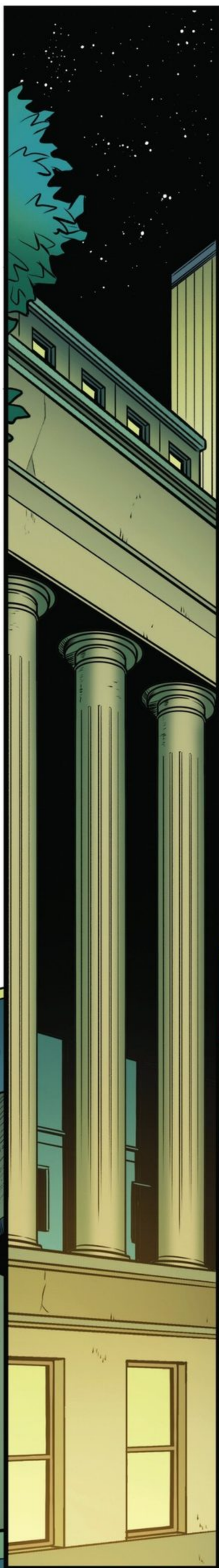


TRAINING STARTS AT 6 A.M. TOMORROW. DON'T BE LATE.

I CAN EASILY GIVE YOUR SPOT AWAY TO THE CARTOON PIG OR THE TALKING CAR.







TO BE CONTINUED.

AMAZING SPIDER-MAN: SPIDER-VERSITY #2



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The former Green Goblin trains the Spider-heroes, but is Norman slipping back into his old, devious ways? While Miles, Gwen, and the other students battle through Professor Osborn's school of hard knocks, another terrifying threat rises—one that none of the Spiders are prepared to face!